

LOVELY DAY

WORDS AND MUSIC BY
BILL WITHERS AND SKIP SCARBOROUGH

♩ = 98

N.C.



INSTRUMENTAL

3



5



BASS LINE CONT. SIM.

9



1. WHEN I WAKE UP IN ___ THE MORN - ING, LOVE, -
2.3. WHEN THE DAY THAT LIES - A - HEAD ___ OF ME ___

11



AND THE SUN - LIGHT HURTS MY ___ EYES,
SEEMS IM - POS - SI - BLE TO ___ FACE;

© COPYRIGHT 1977, 1978 UNICHAPPELL MUSIC INCORPORATED/GOLDEN WITHERS MUSIC, USA.
WARNER/CHAPPELL MUSIC LIMITED/CHelsea MUSIC PUBLISHING COMPANY LIMITED.
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. USED BY PERMISSION.

13 **Bb** **Gm7**

AND SOME-THING WITH-OUT WARN - ING, LOVE, -
 WHEN SOME-ONE ELSE IN - STEAD OF ME -

15 **Ebm7/A9** **Gbm7**

BEARS HEAV - Y ON MY MIND: - }
 AL - WAYS SEEMS TO KNOW THE WAY, - }

17 **Ebm7/Ab** **Fm7/Bb**

THEN I LOOK AT YOU, - AND THE WORLD'S AL -

19 **Ebm7** **Fm7** **Ebm7/Ab**

- RIGHT WITH ME. JUST ONE LOOK AT YOU, -

22 **Fm7/Bb** **Ebm7**

AND I KNOW IT'S GON - NA BE -

24 **1.2.** **Fm7** **Bb**

A LOVE - LY DAY, -
 (LOVE - LY DAY, - LOVE - LY DAY, -

26 **Gm7** **E♭MAJ9**

LOVE-LY DAY, _ LOVE-LY DAY, LOVE-LY DAY, _ LOVE-LY DAY, _

28 **G♭MAJ7** **Fm7** **B♭**

LOVE-LY DAY, _ A LOVE-LY DAY. LOVE-LY DAY, _ LOVE-LY DAY, _

30 **Gm7** **E♭MAJ9**

LOVE-LY DAY, _ LOVE-LY DAY, LOVE-LY DAY, _ LOVE-LY DAY, _

32 **G♭MAJ7** **Fm7** **3. Fm7**

LOVE - LY DAY, _ LOVE - LY DAY.) A LOVE - LY

34 **B♭** **Gm7**

DAY. (LOVE-LY DAY, _ LOVE-LY DAY, _ LOVE-LY DAY, _ LOVE-LY DAY,

36 **E♭MAJ9** **G♭MAJ7** **REPEAT AND FADE Fm7**

LOVE-LY DAY, _ LOVE-LY DAY, _ LOVE-LY DAY, _ A LOVE-LY LOVE-LY DAY.)